



“In a time in which the light source itself can even be designed according to each object, the question would be how the lighting design should meet technology and how the light should look like. My answer is a simple, yet very fresh attempt, free from ready-made ideas, and rules based on classic lighting sources. In The Wind is a way to the future”

Arihiro Miyake

In The Wind

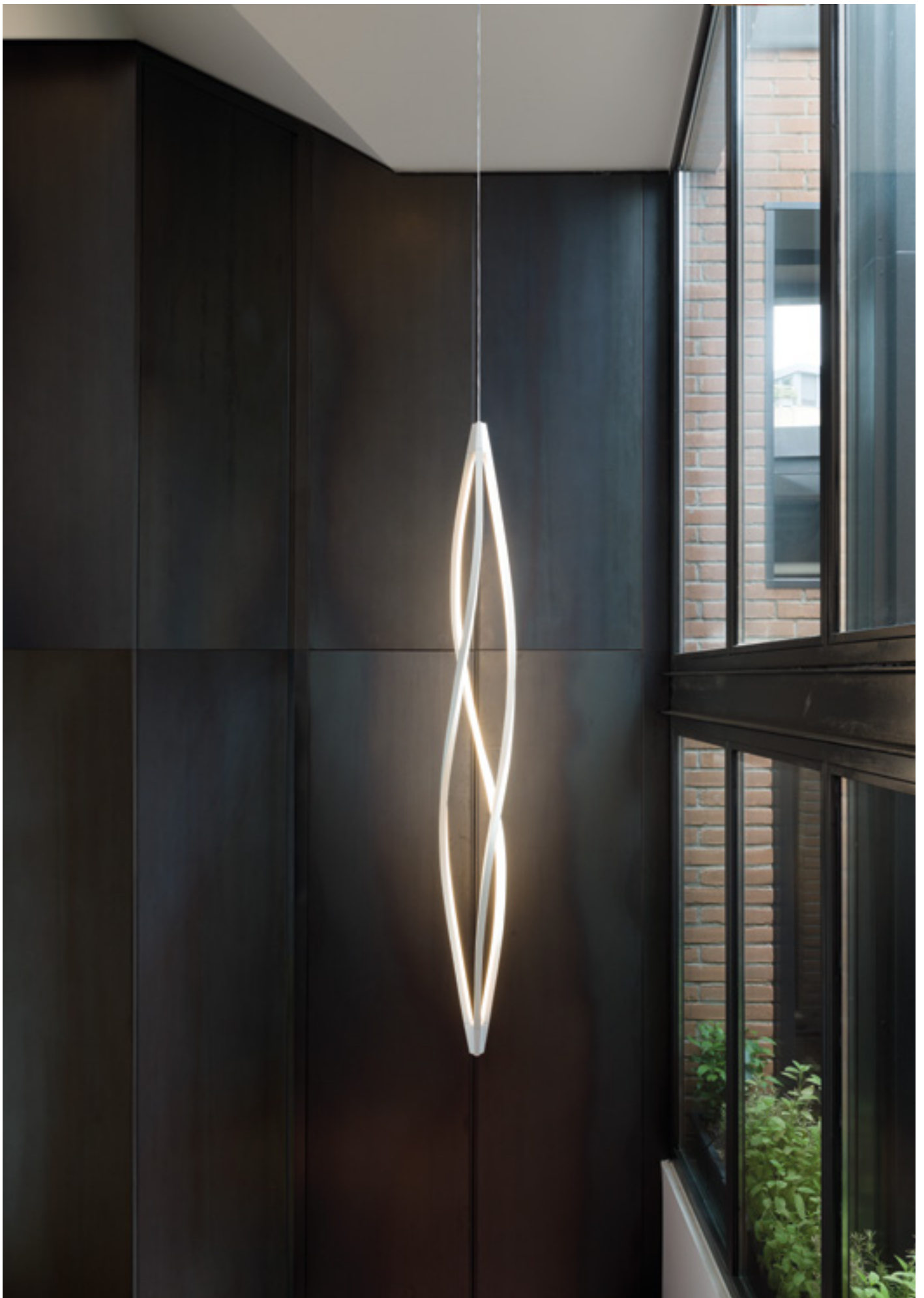
Arihiro Miyake









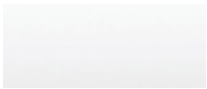


The In The Wind collection is made of extruded aluminium whose off-axis twisting allows diffuse 360° lighting. The helical shape is achieved through a technique developed specifically by Nemo. The diffusers are made of opaline methacrylate while the extremities are made of die-cast aluminium.

- IT La collezione In The Wind è realizzata con estruso di alluminio la cui torsione fuori asse permette un'illuminazione diffusa a 360°. La forma elicoidale è ottenuta attraverso una tecnica sviluppata appositamente da Nemo. I diffusori sono in metacrilato opalino mentre le parti terminali sono in alluminio pressofuso.
- FR La collection In The Wind est réalisée en aluminium extrudé dont la torsion hors axe permet un éclairage diffus à 360°. La forme hélicoïdale est obtenue grâce à une technique développée spécifiquement par Nemo. Les diffuseurs sont en méthacrylate opalin tandis que les extrémités sont en aluminium moulé sous pression.
- DE Die Kollektion In The Wind besteht aus fließgepresstem Aluminium, dessen außermittige Verdrehung eine diffuse Beleuchtung von 360° ermöglicht. Die spiralförmige Form wird durch eine speziell von Nemo entwickelte Technik erreicht. Die Diffusoren bestehen aus opalem Methacrylat, während die Endstücke aus Aluminiumdruckguss hergestellt sind.

In The Wind finishes

White



Black



Titan grey



Gold

